

**MALINI KISHOR SANGHVI COLLEGE OF COMMERCE & ECONOMICS**

**[NEP- MEDICAL]**  
**NOTICE**

**DATE: 12/03/2026**

The students who wish to apply for the **MEDICAL** Exam for all courses SY (Sem IV) **[NEP]** are required to collect their forms from the college administration office on 13<sup>th</sup> March 2026 & 14<sup>th</sup> March, 2026 between 10.00 a.m. to 11.30 a.m

**UNDER NO CIRCUMSTANCES THE FORM WILL BE**  
**ACCEPTED AFTER THE SPECIFIED DATE & TIME**



**EXAMINATION COMMITTEE**



**Dr. SUSSMITA DAXINI**

**I/C Principal**  
**M.K. Sanghvi College of**  
**Commerce & Economics**  
**Vile-Parle (W) Mumbai-400 049**

# MALINI KISHOR SANGHVI COLLEGE OF COMMERCE & ECONOMICS

EXAMINATION TIME TABLE (ADDITIONAL/MEDICAL) MARCH - 2026 [NEP]

SY/ B.COM/BFM/BAF/BSC.IT/BAMMC /BMS/BBI/BIM [ SEM - IV]

EXAM TIME FROM 16TH MARCH TO 20TH MARCH- 2026 WILL BE 7.30 AM TO 9.30 AM

EXAM TIME ON 23RD MARCH & 24TH MARCH- 2026 WILL BE 10.00 AM TO 12.00 NOON

COURSE	16/03/2026 MONDAY	17/03/2026 TUESDAY	18/03/2026 WEDNESDAY	20/03/2026 FRIDAY	23/03/2026 MONDAY	24/03/2026 TUESDAY
SY.BCOM	INTEGRATED THEATRE PRODUCTION : STAGE CRAFT, COSTUME, MUSIC & TECHNOLOGY	GLOBALISATION AND ADVERTISING	BUSINESS COMMUNICATION SKILLS - II	MACRO ECONOMICS : ANALYSIS OF INTERACTION BETWEEN GOODS & MONEY MARKET	ACCOUNTING & AUDITING - II [ MANAGEMENT ACCOUNTING - II]	
	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II		VOCATIONAL SKILL IN ACCOUNTING - VI	ACCOUNTANCY & FINANCIAL MANAGEMENT - IV	COMMERCE - IV	

SY.BFM	INTEGRATED THEATRE PRODUCTION : STAGE CRAFT, COSTUME, MUSIC & TECHNOLOGY	GLOBALISATION AND ADVERTISING	BUSINESS COMMUNICATION SKILLS-II	TREASURY MANAGEMENT	COMMODITY MARKETS	
	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II		SECTOR ANALYSIS IN FINANCIAL MARKET			

SY. BAF	INTEGRATED THEATRE PRODUCTION : STAGE CRAFT, COSTUME, MUSIC & TECHNOLOGY	INTRODUCTION TO IT SERVICE MANAGEMENT	BUSINESS COMMUNICATION SKILL - II	FINANCIAL ACCOUNTING - IV	COST ACCOUNTING - II	
	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	INTRODUCTION TO ARTIFICIAL INTELLIGENCE	MUTUAL FUND DISTRIBUTOR - II			

SY. BSC.IT	INTEGRATED THEATRE PRODUCTION : STAGE CRAFT, COSTUME, MUSIC & TECHNOLOGY	INDUSTRY & SERVICE MANAGEMENT [ISM - III]	INTRODUCTION TO COMMUNICATION SKILLS IN ENG- II	SOFTWARE ENGINEERING	COMPUTER GRAPHICS AND ANIMATION	MAJOR PRACTICAL
	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II		CORE JAVA	COMPUTER NETWORK		



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SY. BAMMC	INTEGRATED THEATRE PRODUCTION : STAGE CRAFT, COSTUME, MUSIC & TECHNOLOGY	PRINCIPLE OF MANAGEMENT	BUSINESS COMMUNICATION SKILLS-II	MASS MEDIA RESEARCH	INDIAN LEGAL ENVIORNMENT	
	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II		WRITING & EDITING FOR MEDIA		FILM COMMUNICATION - II	

SY. BBI	INTEGRATED THEATRE PRODUCTION : STAGE CRAFT, COSTUME, MUSIC & TECHNOLOGY	INTRODUCTION TO IT SERVICE MANAGEMENT (ITSM)	BUSINESS COMMUNICATION SKILL - II	DATA DRIVEN DECISION MAKING IN BANKING & INSURANCE	COST ACCOUNTING FOR BANKING & INSURANCE : PRINCIPLES & PRACTICES	
	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	INTRODUCTION TO ARTIFICIAL INTELLIGENCE	KYC IN BANKING & INSURANCE			

SY. BIM	INTEGRATED THEATRE PRODUCTION : STAGE CRAFT, COSTUME, MUSIC & TECHNOLOGY	INTRODUCTION TO IT SERVICE MANAGEMENT	BUSINESS COMMUNICATION SKILL - II	DATA DRIVEN INVESTMENT STRATEGIES	SECURITY ANALYSIS & PORTFOLIO MANAGEMENT	
	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	INTRODUCTION TO ARTIFICIAL INTELLIGENCE	DOCUMENTATION & KYC IN INVESTMENT			

SY. BMS	INTEGRATED THEATRE PRODUCTION : STAGE	GLOBALISATION AND ADVERTISING	BUSINESS COMMUNICATION SKILLS - II	PRODUCTION & TOTAL QUALITY MGT	RISK MANAGEMENT	
	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE		INTRODUCTION TO RESEARCH METHODOLOGY		RURAL MARKETING	
					STRATEGIC FINANCIAL MANAGEMENT	
					TOURISM MARKETING	

SYBAFT & NMP	INTEGRATED THEATRE PRODUCTION : STAGE CRAFT, COSTUME, MUSIC & TECHNOLOGY	PRODUCTION DESIGN	BUSINESS COMMUNICATION SKILLS-II	INTRODUCTION TO DIRECTION & DRAMA PRODUCTION	PRACTICAL FILM MAKING	
	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II		CONCEPT OF POST PRODUCTION AND CG			

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