

**EXAMINATION TIME TABLE (ATKT) AUGUST /SEPTEMBER - 2026 [NEP]
FY/ B.COM/BFM/BAF/BSC.IT/BAMMC/BMS/BBI/BIM/ FTNMP [SEM - II]**

EXAM TIMINGS : 7.30 AM TO 9.30 AM

COURSE	25/08/2026 TUESDAY	27/08/2026 THURSDAY	29-08-2026 SATURDAY	31/08/2026 MONDAY	01/09/2026 TUESDAY	02/09/2026 WEDNESDAY	03/09/2026 THURSDAY	04/09/2026 FRIDAY	05/09/2026 SATURDAY
FY.BCOM	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	FOUNDATION AND EXPLORATION OF PERFORMING FINE ARTS	ECONOMICS FOR PE - II	PRACTICAL STATISTICS FOR COMMERCE	INTRODUCTION TO SERVICE SECTOR	ACCOUNTING & FINANCIAL MANAGEMENT	VOCATIONAL SKILLS IN ACCOUNTING - III	INTRODUCTION TO BUSINESS ECONOMICS	MINOR IN ACCOUNTANCY
	HINDI BHASHA	INSPIRATIONAL STORIES - II	HISTORY OF MEDIA	TOURISM MANAGEMENT	QUANTITATIVE TECHNIQUES-II	E - COMMERCE	INDIAN CONSITUION	INTRO TO INDIAN MYTHOLOGY - II	
FY.BFM	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	FOUNDATION AND EXPLORATION OF PERFORMING FINE ARTS	PERSONAL FINANCIAL PLANNING	PRINCIPLES OF INVESTMENT	NEGOTIATION SKILLS FOR FINANCE PROFESSIONALS	FINANCIAL MARKET ENVIRONMENT	MINOR IN ACCOUNTING		
	HINDI BHASHA	INSPIRATIONAL STORIES - II	HISTORY OF MEDIA		QUANTITATIVE-TECHNIQUES - II	INTRODUCTIO TO CAPITAL MARKET OF INDIA	INDIAN CONSITUION		
FY.BAF	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	FOUNDATION AND EXPLORATION OF PERFORMING FINE ARTS	IT FUNDAMENTALS OF PYTHON PROGRAMMING	FINANCIAL ACCOUNTING - II	AUDITING-II	VOCATIONAL SKILL IN ACCOUNTING AND FINANCE - III	FUNDAMENTALS OF BUSINESS FINANCIAL ANALYSIS		
	HINDI BHASHA	INSPIRATIONAL STORIES - II	VOCATIONAL SKILLS IN ACCOUNTING & FINANCE PAPER -IV		QUANTITATIVE-TECHNIQUES - II	INTRODUCTIO TO CAPITAL MARKET OF INDIA	INDIAN CONSITUION		
FY.BSC.IT	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	FOUNDATION AND EXPLORATION OF PERFORMING FINE ARTS	WEB DESIGNING	OOPS WITH C++	PL/SQL				
	HINDI BHASHA	INSPIRATIONAL STORIES - II	INDUSTRY & SERVICE MANAGEMENT I [ISM]	LEADERSHIP MANAGEMENT	ASSEMBLY LANGUAGE PROGRAMMING [ALP]	MAJOR PRACTICALS - II			
FYBAMMC	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	FOUNDATION AND EXPLORATION OF PERFORMING FINE ARTS	TRANSLATION SKILLS-I	BASICS OF RADIO & TELEVISION	INTRODUCTION TO COMPUTERS -II	OVERVIEW OF PRINT PRODUCTION	PSYCHOLOGY : HISTORY AND FIELDS		
	HINDI BHASHA	INTRODUCTION TO NEW MEDIA	INTRODUCTION TO BUSINESS	LEADERSHIP MANAGEMENT	MARKETING MIX-II		INDIAN CONSITUION		
FY. BMS	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	FOUNDATION AND EXPLORATION OF PERFORMING FINE ARTS	INTRODUCTION TO BUSINESS MATHEMATICS	ACCOUNTING FOR MANAGERIAL DECISION	HUMAN RESOURCE MANAGEMENT	ADVANCE EXCEL FOR MANAGERS [PRACTICALS]	INTRODUCTION TO BUSINESS		
	HINDI BHASHA	INSPIRATIONAL STORIES - II	HISTORY OF MEDIA		ADVANCE EXCEL FOR MANAGERS [THEORY]	ENVIRONMENT EDUCATION - II	INDIAN CONSITUION		
FY. BBI	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	FOUNDATION AND EXPLORATION OF PERFORMING FINE ARTS	START UP	FUNDAMENTAL ACCOUNT - II	INSURANCE OF BROKING & ADVISORY	MGMT PROCESS AND ORGANISATIN BEHAVIOUR	INDUSTRY & SERVICE MANAGEMENT		
	HINDI BHASHA				QUANTITATIVE TECHNIQUES - II		INDIAN CONSITUION	INTRO. TO INDIAN MYTHOLOGY - II	
FY. BIM	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	FOUNDATION AND EXPLORATION OF PERFORMING FINE ARTS	IT FUNDAMENTAL OF PYTHON PROG.	INVESTMENT PRODUCTS	INVESTMENT MARKETING	BASICS OF INVESTMENT MGMT.	INTRODUCTION TO BUSINESS		
	HINDI BHASHA			ENTREPRENEURSHIP DEVELOPMENT	QUANTITATIVE-TECHNIQUES - II		INDIAN CONSITUION	INTRO. TO INDIAN MYTHOLOGY - II	
FY. BAFT & NMP	ENVIRONMENTAL MANAGEMENT & SUSTAINABLE DEVELOPMENT -II	FOUNDATION AND EXPLORATION OF PERFORMING FINE ARTS	INTRODUCTION TO HISTORY OF NON FICTION FILM	BASICS OF POST PRODUCTION	PRACTICAL FILM MAKING	IT - DATA ANALYSIS WITH EXCELL			
	HINDI BHASHA	BASICS OF CINEMATOGRAPHY - I	FOUNDATION COURSE IN INDIAN / CLASSICAL MUSIC	LEADERSHIP MGMT.			INDIAN CONSITUION		

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